

Leeds Application to vary a premises licence Licensing Act 2003

For help contact

entertainment.licensing@leeds.gov.uk

Telephone: 0113 3785029

*required information

Section 1 of 18		
You can save the form at any	time and resume it later. You do not need to be	e logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b	ehalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Ismael	
* Family name	Tomas	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wo	uld prefer not to be contacted by telephone	
Are you:		
Applying as a business	or organisation, including as a sole trader	A sole trader is a business owned by one
Applying as an individual	ual	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page		
Your Address		Address official correspondence should be
* Building number or name		sent to.
* Street		
District		
* City or town		
County or administrative area		
* Postcode		
* Country		
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APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make the sises licence application under section 17 of the sing the premises licence holder, apply to vary a	at type of change to the premises licence, the Licensing Act 2003.
Licensing Act 2003 for the prer	nises described in section 2 below.	
* Premises Licence Number	PREM/04372/001	
Are you able to provide a posta	al address, OS map reference or description of t	he premises?
AddressOS major	p reference O Description	
Postal Address Of Premises		
Building number or name	246	
Street	Dewsbury Road	
District	Beeston	
City or town	Leeds	
County or administrative area		
Postcode	LS11 6JQ	
Country	United Kingdom	
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)	7,100	
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VARIATION		

Continued from previous page		Do you want the proposed variation to have effect as soon as possible?
Yes		
Do you want the proposed varia	ation to have effect in relation to the	
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature O	f The Proposed Variation	
could be relevant to the licensing	mple the type of premises, its general situation ng objectives. Where your application includes n of these off-supplies, you must include a des	off-supplies of alcohol and you intend to
Change of hours from Friday - 9	Sunday only	
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulated ente	ertainment	
Will the schedule to provide pla vary is successful?	ays be subject to change if this application to	
○ Yes	No	
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PROVISION OF FILMS		
See guidance on regulated ente	ertainment	
Will the schedule to provide film vary is successful?	ns be subject to change if this application to	
○ Yes	● No	
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PROVISION OF INDOOR SPOR	TING EVENTS	
See guidance on regulated ente	ertainment	

Continued from previous page
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?
○ Yes
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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?
○ Yes
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PROVISION OF LIVE MUSIC
See guidance on regulated entertainment
Will the schedule to provide live music be subject to change if this application to vary is successful?
○ Yes
Section 9 of 18
PROVISION OF RECORDED MUSIC
See guidance on regulated entertainment
Will the schedule to provide recorded music be subject to change if this application to vary is successful?
○ Yes
Section 10 of 18
PROVISION OF PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
○ Yes
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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?
○ Yes
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PROVISION OF LATE NIGHT REFRESHMENT

Continued from previous p	page		
Will the schedule to prothis application to vary is	vide late night refreshment s successful?	be subject to change if	
Yes	○ No		
Standard Days And Tir	mings		
MONDAY			Provide timings in 24 hour clock
	Start 11:00	End 22:40	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 11:00	End 22:40	
	Start	End	
WEDNESDAY			
	Start 11:00	End 22:40	
	Start	End	
THURSDAY			
	Start 11:00	End 22:40	
	Start	End	
FRIDAY			
	Start 11:00	End 01:30	
	Start	End	
SATURDAY			
	Start 11:00	End 01:30	
	Start	End	
SUNDAY			
	Start 11:00	End 01:30	
	Start	End	
Will the provision of late both?	e night refreshment take pla	ce indoors or outdoors or	
Indoors	Outdoors	○ Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
	be authorised, if not already not music will be amplified o		ırther details, for example (but not

Continued from previous	nage			
Continued from previous	puge			
State any seasonal varia	ations.			
		tivity will occur on a	additional da	ays during the summer months.
				yo aaning and canning monate
Non standard timings. https://doi.org/10.1001/10.		be used for the pro	ovision of lat	e night refreshment at different times from
For example (but not ex	cclusively), where you w	ish the activity to g	jo on longer	on a particular day e.g. Christmas Eve.
Section 13 of 18				
SUPPLY OF ALCOHOL				
vary is successful?	oply alcohol be subject to	o change if this app	plication to	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start 11:00	End	22:40	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End		to be used for the activity.
TUESDAY				
	Start 11:00	End	22:40	
	Start	End		
WEDNESDAY				
	Start 11:00	End	22:40	
	Start	End		
THURSDAY				
	Start 11:00	End	22:40	
	Start	End		
FRIDAY				
	Start 11:00	End	01:30	
	Start	End		

Continued from previous page			
SATURDAY			
Start	11:00	End 01:30	
Start		End	
SUNDAY			
	11:00	End 01:30	
Start		End	
Will the sale of alcohol be for o	onsumption?		
On the premises State any seasonal variations.	Off the premises	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
•			
For example (but not exclusive	ily) where the activity will occu	ur on additional da	rys during the summer months.
list below.	·	,	ol at different times from those listed above, on a particular day e.g. Christmas Eve.
Section 14 of 18			
ADULT ENTERTAINMENT			
Highlight any adult entertainn premises that may give rise to Provide information about any give rise to concern in respect	concern in respect of children thing intended to occur at the of children, regardless of whet	e premises or ancil ther you intend ch	lary to the use of the lary to the use of the lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc.
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HOURS PREMISES ARE OPEN	TO THE PURITC		
Standard Days And Timings			

Continued from previous page.	••			
MONDAY				
Star	t 07:00	End	23:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
Star		End		of the week when you intend the premises to be used for the activity.
TUESDAY	-			to be used for the activity.
	t 07:00	End	23:00	
			25.00	
Star	t	End		
WEDNESDAY				
	t 07:00	End	23:00	
Star	t	End		
THURSDAY				
Star	t 07:00	End	23:00	
Star	t	End		
FRIDAY				
Star	t 08:00	End	02:30	
Star	t	End		
SATURDAY				
Star	t 08:00	End	02:30	
Star	t	End		
SUNDAY		'		
	t 08:00	End	02:30	
Star		End		
		End		
State any seasonal variations				
For example (but not exclusive	vely) where th	e activity will occur on	additional da	lys during the summer months.
Non standard timings. Where those listed above, list below		use the premises to b	e open to the	e members and guests at different times from
For example (but not exclusive	vely), where yo	ou wish the activity to o	go on longer	on a particular day e.g. Christmas Eve.

Continued from previous page
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
☐ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18 LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
Additional Training to Staff on all Alcohol Related issues
All staff shall ensure that no alcohol is sold or supplied for consumption off the premises.
b) The prevention of crime and disorder
The CCTV system will cover the main entrance/s and exit/s and designated emergency egress routes from the premises.
The CCTV system will be adequately maintained and be capable of transporting recorded material onto a removable media.
The CCTV system will be capable of securing relevant pictures for review or export at a later date.
c) Public safety
c) i ubile surcey
The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.
d) The prevention of public nuisance
The PLH/DPS will adopt a "cooling down" period where alcohol sales will be restricted towards the closing time of the
premises.
The premises supervisor and any other supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
e) The protection of children from harm

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The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21/25 who attempts to purchase alcohol at the premises.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
 audience does not exceed 500. However, a performance which amounts to adult entertainment remains
 licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The variation fee is based on the non domestic rateable value of the premises these fees are:

Non domestic rateable value £4,300 or less - £100

Non domestic rateable value between £4,301 and £33,000 - £190

Non domestic rateable value between £33,001 and £87,000 - £315

Non domestic rateable value between £87,001 and £125,000 - £450

Non domestic rateable value £125,001 or more - £635

If the premise \blacktriangle non domestic rateable value is £87,001 or more and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises the fee for this application is:

Non domestic rateable value between £87,001 and £125,000 - £900

Non domestic rateable value £125,001 or more - £1,905

If this application is for a community premises e.g. a village hall or community centre and the application does the sale of alcohol as an activity there is no fee payable.

If the premises will have 5,000 people or more in attendance at any one time there is an additional fee payable which we will contact you to pay when you submit your application. Details of these fees are available at http://www.leeds.gov.uk/Business/Licences_and_street_trading/Licence__alcohol_and_entertainment.

* Fee amount (£)	١
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190.00

DECLARATION

- * I will make payment of the fee on submission of this application.
- * I have attached, or will post to Leeds City Council, the plans of the premises.
- I understand that I must now advertise my application.
- * I understand that if I do not comply with the above requirements, my application will be rejected.
 - Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	Ismael Tomas
,	

* Capacity Applicant

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* Date	12 / 02 / 2021 dd mm yyyy
	Add another signatory
with your application.	
1	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY ANY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	

1 $\underline{2}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{8}$ $\underline{9}$ $\underline{10}$ $\underline{11}$ $\underline{12}$ $\underline{13}$ $\underline{14}$ $\underline{15}$ $\underline{16}$ $\underline{17}$ $\underline{18}$ Next >